

Message Text

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46

ACTION FBO-01

INFO OCT-01 EUR-06 ISO-00 /008 W
----- 013546

R 041645Z APR 74
FM AMEMBASSY ROME
TO SECSTATE WASHDC 4130

UNCLAS ROME 4728

E.O. 11652: N/A
TAGS: ABLD, TS
SUBJ: TUNIS ER

FOR FBO/IDF

FOR CAMPBELL FROM GILL

FOLLOWING FOR IMMEDIATE ORDER:

FROM CENTURY FURNITURE:

3 #972 CHAIRS, ANTIQUE WHITE (COM) FOR MAIN SALON;
2 #905 CANE CHAIRS AND 1 #965 ARM CHAIR, ANTIQUE WHITE,
SETS UPHOLSTERED KENT STRAUS COLUMBIA "CITRON" (OR MATCHING
CHENILE FOR ARM CHAIR) FOR LIBRARY;

4 #965-S SIDE CHAIRS AND 3 #965-A ARM CHAIRS, SEATS
UPHOLSTERED IN BRUNSCHWIG FABRIC MENTIONED IN LAST PHONE
CALL;

2 #941 OCCASIONAL ARM CHAIRS, ANTIQUE WHITE, CUSHIONS IN
BRUNSCHWIG #67626 SAME AS DRAPERIES;

2 #905 CANE CHAIRS, ANTIQUE WHITE, CUSHIONS IN COLUMBIA
DELFT BLUE FOR VIP SALON;

2 #972 CHAIR, ANTIQUE WHITE, CUSHIONS IN SAME COLUMBIA
DELFT BLUE FOR BEDROOM A OF VIP SUITE;

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FROM MILLING ROAD/BAKER: /MASTER BEDROOM/

1 KING SIZE HEADBOARD #8316-6/P; 1 DRESSER #3403; 1 HIGH CHEST #3404; 2 NIGHT TABLES #6479; 1 #6412 MIRROR; FOR MASTER BEDROOM AND ALL IN VERY LIGHT WOOD FINISH; 1 #6411 BENCH WITH CUSHION IN BRUNSCHWIG CORAL AMCRAM STRIE #42516/02;

2 /HENREDON/ #7367 LOUNGE CHAIRS UPHOLSTERED IN BRUNSCHWIG CORAL AMCRAM STRIE #42516/02.

/FOR BEDROOM NO. 1/

2 #4306-3/P TWIN HEADBOARDS, HIGH POST, ANTIQUE WHITE FINISH;

1 #3020-W NIGHT STAND; 1 #4103 DRESSER; 1 #4366 DESK (WOOD TOP PLEASE); 2 #3931 CHAIRS (BAKER) CUSHION FABRIC LATER; 1 #228 1/2 BOUDOIR CHAIR (FABRIC COM);

/FOR BEDROOM NO. 2/

1 GROUP OF BRIGHTON BAMBOO WALL SHELF ARRANGEMENT (SIMILAR PG. 99 CATALOG EXCEPT FOR MAGAZINE SHELF) IN ANTIQUE WHITE.

/FOR ENTRANCE HALL/

1 #2580 COMMODE (ADJUSTABLE SHELF BOTH SIDES IF POSSIBLE AND SINGLE TOP) VERY DARK FINISH SIMILAR BLACK LACQUER; 2 #2481 SIDE CHAIRS (SAME DARK FINISH AND FABRIC SELECTION LATER).

/FOR VIP SALON/

1 #3992-3 DESK, LIGHT FRUITWOOD FINISH.

FROM FICKS REED: /FOR BEDROOM NO. 2/, ANTIQUE WHITE FINISH:

2 #W-8505 3/3 HEADBOARDS; 1 #8504-W NIGHT STAND; 1 #8501-W DOUBLE DRESSER; 1 #8600G HORIZONTAL MIRROR; 1 #8503 W DESK; 1 #6302 LAMP TABLE GLASS TOP IF POSSIBLE OTHERWISE WHITE PLASTIC; 1 #9002CU OCCASIONAL CHAIR (FABRIC SELECTION LATER); 1 #5210 OTTOMAN (SAME FABRIC AS CHAIR);

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/FOR BEDROOM NO. 1/

1 #839 BOOK STAND - ANTIQUE WHITE.

/FOR BEDROOM NO. 3/ (DARK BROWN FINISH)

2 #8507 3/3 HEADBOARD AND FRAMES; 1 #8504 NIGHT STAND; 1 #8501-N DOUBLE DRESSER; 1 #8601-G- VERTICAL MIRROR; 1 #9315-G

ETAGERE (NATURAL FINISH); 1 #W-4508 - M - DESK (DARK PLASTIC TOP); 1 #4500 M END TABLE (PLASTIC TOP); 1 #9002 OCCASIONAL CHAIR (FABRIC LATER); 1 #5210 OTTOMAN ON CASTERS (FABRIC LATER);

FROM WARREN KESSLER: /FOR MAIN SALON/

2 #10308 CUT CRYSTAL, WHITE SILK SHADE #346/329-1614; 2 #1001 CRYSTAL, SHADE #297-1/2/1512; 1 #3-C-3965 ANTIQUE GOLD BOUILLOTTE BLACK TOLE SHADE; 1 #5810 OPALINE VASE LAMP, SHADE #370/15-1/2 14 BOX PLEATED SILK SHANTUNG.

/FOR VIP SALON/

1 #13967 WHITE AND BLUE PORCELAIN, SHADE #231/181013; 1 #36116 3-CANDLE BOUILLOTTE, BLACK TOLE SHADE.

/FOR FAMILY SITTING ROOM AND BED ROOM NO. 1/

2 #5125 BRASS AND GLASS FLOOR/TABLE LAMP.

FROM KARASTAN:

W/W CARPETING FOR VIP BEDROOM B (ONE ON END) BRIEU COLOR "ATRIUM GREEN" WITH ATTACHED LINING (FROM SCHEDULE).

NOTE: SNOWBERRY ORDERED FROM HERE WILL BE USED ON SMALL PORCHES TURNED INTO STUDY AREAS OFF FAMILY BEDROOMS).VOLPE

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Message Attributes

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